

# fermata

OPTICAL COMPRESSOR



The Fermata holds true to many classic optical compressor characteristics. The optical element of the Fermata gives a soft-knee squish that sounds natural even under high SUSTAIN settings and breathes like the great studio optical-based designs of the past.



SUSTAIN

Adjusts the threshold of compression. Higher settings lead to more compression and longer sustain



VOLUME

Adjusts the output level of the Fermata. Adjust for unity gain or as a boost depending on application.

Power Requirements:  
9 VDC adapters only  
<30mA current draw



CONTOUR

This control desensitizes the compressor to low end frequencies. Maintains natural low notes under high compression.



TONE

Add back some top-end sheen. Good for compressed and crisp studio tones even in front of dark amps.



ATTACK

Adjusts attack time. Higher attack times let more of the initial transient through before compression.



RATIO

Adjusts compression ratio. Low for subtle compression, High for harder limiting and chickin' pickin'